AD PRO Sourcebook

35 *AD*-Approved Interior Stylists Who Will Elevate Your Project to Its Full Potential

Meet the interior stylists top designers and photographers call first—the talents who coax a room into its most memorable, camera-ready self

By Diana Budds

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“You see a room as a room. We see a room as an image,” says Yedda Morrison, an interior stylist based in San Francisco. While interior designers are the experts at *creating* a space, stylists are trained to make the space look its best in photographs. This is an important distinction for visual storytelling, which involves reducing what can be thousands of square feet of space and years of meticulous furniture sourcing into just a handful of snapshots. Far from simply documenting space, a strong interiors shoot tells a story—and stylists are masters of narrative.

“It’s the set of eyes that are necessary to make something optimal for photography, as opposed to optimal for living in the real world—which are incredibly different points of view,” photographer Douglas Friedman told AD PRO.

Selecting the *right* interior stylist is essential. Paige Wassel, a Los Angeles–based stylist, notes that her peers all possess distinct creative approaches that will ultimately inform the final images. “Do you want the photo to feel perfect or have some flaws?” she says. “What types of florals does the stylist gravitate toward? What is their approach with prepping for the shoots? How collaborative are they willing to be with the designer? Do they rent out their own props? Make sure to ask all of the questions.”

To streamline the search, we compiled a list of 35 *AD*-approved stylists who will have your next project ready for its close-up.

Raychel Wade Design embraced carved wood paneling, indigo-veined stone, and moody textiles to modernize a Brooklyn Heights duplex without fighting its history. Interior styling by Alexis Anthony. Photo: Michael Clifford

Alexis Anthony

A stylist and interior designer based in New York and Florida, Alexis Anthony likes to ride the line between effortless and aspirational. Her work has appeared in *AD* (a sophisticated Gilded Age penthouse by Raychel Wade) and *Food52*, as well as publications from H&M and Waterworks. “When it comes to planning a shoot, more is more,” she says of her meticulous approach. “Preparation creates freedom.”

Inside a 1920s LA respite re-envisioned by Jamie Bush. Interior styling by Amy Chin. Photo: Yoshihiro Makino

Amy Chin

With a background in production design and photography, the Los Angeles– and New York–based stylist Amy Chin brings a considered eye to projects. She collaborates with esteemed photographers Anita Calero, Douglas Friedman, and Christopher Sturman and contributes to *AD*, *Elle Decor*, and *Vogue Living*. In addition to editorial projects, she also styles interiors for brands including Nordic Knots, Sunbrella, and Google.

Design firm Georgis & Mirgorodsky layer a Tudor Revival manse in Connecticut with warmth and sophistication. Interior styling by Anita Sarsidi. Photo: David Mitchell

Anita Sarsidi

“It should look like I was never there,” says Anita Sarsidi, a stylist based in La Jolla, California, of her expert touch. It’s no wonder that interior designers Vincent Van Duysen, Rose Uniacke, and Alberto Pinto have entrusted her to style their projects. Deftly skilled in interiors and still life, her styled shoots have appeared in *AD*, *Elle Decor*, *World of Interiors*, *WSJ magazine*, *Departures*, and *Galerie*.

Elizabeth Roberts Architects, Grace Fuller Marroquin, and Leonora Hamill team up to revive a historic Upper West Side home. Interior styling by Anthony Amiano. Photo: Fernando Marroquin. Art: Jean Dubuffet - © 2025 Artists Rights Society (ARS), New York / ADAGP, Paris, Raoul Dufy - © 2026 Artists Rights Society (ARS), New York, Ossip Zadkine / Zadkine Research Center.

Anthony Amiano

To Anthony Amiano, who is based in New York, styling is about telling the story of a space and directing viewers where to look through the interplay of color, texture, scale, and composition. “A photoshoot should feel like a cohesive narrative rather than purely a documentary record of a home,” Amiano says. “Styling should heighten that narrative and make it more legible to a viewer.” His work has appeared in *AD*, *Elle Decor*, *Luxe*, *Frederic*, *Harper's Bazaar*, and *Vogue*, and he has collaborated with photographers including Douglas Friedman, Nicholas Calcott, and Pernille and Thomas Loof.

Studio MUKA’s founders Neda Kakhsaz and Zabie Mustafa’s Persian and Uzbek lineage inform their distinctly modern LA abode. Interior styling by Austin Whittle. Photo: William Jess Laird

Austin Whittle

Austin Whittle honed his eye working for several years in the SoHo boutique Roman & Williams Guild. Now based in Los Angeles, where he also runs the design gallery The Coveted, Whittle has styled shoots appearing in *AD*, *Elle Decor*, and *Wallpaper*.

> “Being a stylist is above all a true exercise in style: It’s about observing carefully, understanding the DNA of a project, and then adding elements with precision, without ever distorting its essence.”

— Sarah de Beaumont, interior stylist

Graham Hill Design brings traditional nuances to a modern home in Carmel Valley, California. Interior styling by Beth Protass. Photo: Beth Friday

Beth Protass

“Our work is about nuance, adjusting proportion, layering texture, softening edges, and creating movement so that the designer’s intention reads clearly on camera,” says San Francisco-based stylist Beth Protass, who has worked with Douglas Friedman, Bess Friday, Stephanie Russo, and Alana Hale, among other AD-approved photographers. “When done well, styling should feel invisible and an extension of the design, not an overlay.”

Artist Noelia Hobeika’s upbringing informed the renovation of her Haussmannian Paris apartment, designed with a wordly point of view. Interior styling by Brittany Albert. Photo: Nicole Franzen

Brittany Albert

Brittany Albert relishes sourcing special vintage and contemporary pieces that connect to the character of a space. “My work balances thoughtful layering with restraint,” she says of her atmospheric sensibility. Albert, who is based in New York, has collaborated with photographers Nicole Franzen, William Jess Laird, and Adrian Gaut, as well as interior designers Jeremiah Brent, Athena Calderone, and Young Huh.

In Tribeca, Beni Rugs crafts a Manhattan loft that pays homage its Moroccan roots. Interior styling by Colin King. Photo: Billal Taright

Colin King

The New York–based stylist Colin King is a go-to for dozens of AD100 designers including Roman & Williams, Charlap Hyman & Herrero, and Studio Valle de Valle whose work he has brought to life in the pages of *AD*, as well as those of *T Magazine*, *Vogue*, *Neptune Papers*, and more. "Rooms already know what they are trying to say," he says. King arranges interiors for tension, quiet, and gestures that make a space feel inhabited. "A stylist is not there to override the design, but to protect it from noise."

Laura Kim and Linus Adolfsson's renovated downtown abode is built for indoor-outdoor entertaining. Interior styling by Dorcia Kelley. Photo: Trevor Tondro

Dorcia Kelley

"I design spaces to be experienced with all five senses—not just seen," says Dorcia Kelley, a stylist based in New York who has collaborated with creatives Leyden Lewis, Jorge Pardo, and Nate Berkus. "A room should make you feel something when you walk in: comfort, curiosity, calm, desire, belonging." Kelley's recent work spans the warm family apartment of Christopher Meloni to the avant garde Hamptons compound of Daniel Arsham, both from recent issues of *AD*.

For the LA headquarters of Roc Nation, designer Willo Perron eschews bells and whistles in favor of a setting as cool as it is calm. Interior styling by Emily Edith Bowser. Photo: Shade Degges

Emily Edith Bowser

An interiors, prop, and soft goods stylist located in Los Angeles, Emily Bowser arranges interiors so they appear sophisticated, welcoming, and never fussy. She's styled projects by Emily Henderson Design, Amy Sklar Design, and Willo Perro, and her work has appeared in *AD*, *Homes & Gardens*, and *The Wall Street Journal*.

AD PRO Directory firm Moniomi crafts a jewel-toned Florida home for author Asha Sue Elias. Interior styling by Filip Berdek. Photo: Jeanne Canto

Filip Berdek

"Versatility defines how I work," says Filip Berdek, a stylist based in Miami Beach. "Every designer has a distinct voice, and I approach each collaboration with respect for that signature. Through layered vintage pieces and curated props, I introduce character and a sense of perfect imperfection, ensuring a space feels soulful rather than staged." Berdek has worked with Sarah Sherman Samuel, Victoria Hagan, and Miles Redd, and his shoots have appeared in *AD*, *AD Spain*, *Frederic*, *Luxe*, and *House Beautiful*.

Kate Rheinstein Brodsky gives a classic pre-war apartment on the Upper East Side a colorful reboot. Interior styling by Howard Christian. Photo: Noe DeWitt

Howard Christian

The former design editor, now sought-after interior stylist Howard Christian is known for his versatility and deep knowledge of what works editorially. He has composed shoots of a pre-war apartment in New York City, a chic mountain retreat in Montana, and the renovation of an 18th-century home in Morocco. AD100 designers Bunny Williams, Miles Redd, and Markham Roberts are regular collaborators.

A former documentary filmmaker layers cherished antiques, family heirlooms, and quirky collections in an eclectic Westchester, New York, home. Interior styling by Jeffrey W. Miller. Photo: Chris Mottallini

Jeffrey W. Miller

Represented by the 11th House Agency, the set designer, prop stylist, and interiors consultant Jeffrey W. Miller is known for his fine art-informed approach to composition. “It is important to have a good visual memory of the history of painting and understanding of the world around you,” he says. “I think that is reflected in the styling, as it brings a certain confidence and point of view to the images.” He’s collaborated with photographers including Chris Mottalini and William Abranowicz and styled interiors and still life shoots for *AD*, *Cabana*, *Elle Decor*, *House & Garden*, and *Gourmet*.

Ryan Street architects and designer Elenor Cummings teamed up to create an art-filled Modernist home. Interior styling by Jenny O'Connor. Photo: Douglas Friedman

Jenny O’Connor

Jenny O’Connor, who is based in Dallas, Texas, has styled everything from the Martyn Lawrence Bullard–designed Palm Beach home of Sylvester Stallone to Casa Don Luis, the colonial-era home of Catalina Gonzalez Jorba in Cartagena’s walled city. She conceives of shots as visual puzzles to prepare for and solve: “The way a room feels as you move through it is not always the same as the way it feels when viewed flat on a printed page,” says the interior stylist, whose work regularly appears in *AD*, *Veranda*, and *The New York Times*. “The job of the stylist is to make adjustments, edits, or additions that enhance the design and architecture of a space in order to achieve the visual interest and emotional impact intended.”

Designer Jessica Gersten and builder TRH New York helped a couple attain their version of perfection through relentless, hawk-eyed collaboration in this Manhattan aerie. Interior styling by Katja Greeff. Photo: William Jess Laird

Katja Greef

With a portfolio of shoots spanning interiors, still life, catalog, and food, the New York–based stylist Katja Greef creates spaces defined by texture, restraint, and judiciousness in regard to color composition. Her clients include Boll & Branch, Kelly Behun Studio, Space Exploration Design, Jesse Paris-Lamb, and Meyer Davis, among others.

Interior campaign for Bed Threads, styled by Laura Woolf. Photo: Meghan Marin

Laura Woolf

“I always want my scenes to feel lived in, and I like to warm up spaces with textiles and plants,” says Laura Woolf, a stylist based in

New York who conceives of her interiors shoots with the meticulous eye of a still-life composition. In addition to sourcing objects specific to a shoot, she likes to include the residents' collections in her styled arrangements. "Incorporating existing personal touches keeps the space feeling real," she adds. Woolf closely collaborates with art directors, photographers, and editors to achieve the right sensibility, and her work has appeared in *AD*, *Elle Decor*, *Vanity Fair*, and more.

Together with Proem Studio, Toni Bravo turned a stripped-back Spanish-style house into a vibrant, screen-free home rooted in color, culture, and feeling. Interior styling by Lauren Gastelum. Ye Rin Mok

Lauren Gastelum

Lauren Gastelum, who is based in Los Angeles, remains open to improvisation on shoots, in order to reach a vignette that feels natural, not overdone. "The process itself isn't always glamorous, but there's something deeply fulfilling about styling and rearranging a space," she says. "Sometimes the smallest adjustments make the biggest impact." Gastelum's recent work includes styling the homes of Toni Bravo and Zedd for *AD*.

Designer Heather Peterson connected with the natural surroundings through playful patterns, floral wallpapers, and smart retail finds in a California retreat. Interior styling by Leila Nichols. Josh Grubbs

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Leila Nichols

Leila Nichols, a stylist based in Oakland, California, sums up her motto in two words: "Say yes." Her approach is as elevated as it is eclectic and integrates her background in floral design, spatial design, and food. She's collaborated with artists and designers such as Jonathan Scott, Fritz Haeg, and Heather Peterson, and her shoots have appeared in *The New York Times*, *California Home + Design*, and *AD*, among others.

Alexander Design Build refreshes a Spanish-style abode in LA with sultry textiles and rich hues. Interior styling by Lisa Rowe. Photo: William Jess Laird

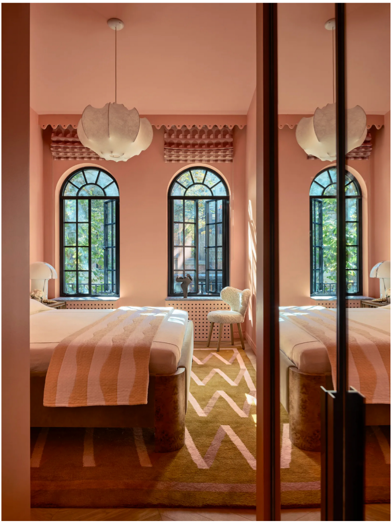
Lisa Rowe

"Every job is like the first day of school," says Lisa Rowe, the stylist who brought to life *AD*'s stories on Jimmy Butler's Southern California oasis, Amber Valetta's Los Angeles sanctuary, and a monastic West Hollywood home by Tadao Ando, among many more. "New people, new adventures, arranging beautiful furniture, textiles and flowers. I'm surrounded by beauty, art and creativity."

AD100 architect Bryan Young refreshed a historic New Orleans cottage for client Sukey Novogratz. Interior styling by Margaret Zainey Roux. Photo: Jacqueline Marque

Margaret Zainey Roux

To Margaret Zainey Roux, the hallmark of a successful photo shoot is a true creative collaboration between interior designer, photographer, and stylist. "When three unique perspectives, talents, and skillsets come together on set to achieve one goal, the possibilities are endless and result in images that are beyond beautiful but also flawless, inspiring, and compelling," says the New Orleans–based stylist with over two decades of experience. Her shoots have appeared in *AD*, *Traditional Home*, *House Beautiful*, *Frederic*, *Flower*, and *Southern Home*.



Pretty in pink, this New York bedroom by Greg Natale equal parts fanciful and chic. Interior styling by Mariana Marcki. Photo: Anson Smart

Mariana Marcki-Matos

Being a stylist is a great excuse to go shopping, according to Mariana Marcki-Matos, the New York–based stylist behind *AD*'s tours of Kate Upton and Justin Verlander's Manhattan penthouse Ellen Van Dusen's Upstate New York retreat. "The sourcing process is one of my favorite things about this job," she says. "Once I'm on set, I just go with what feels right. We move things around until we find the balance that creates a good image, but it's the space that's leading the way. We just have to listen to it."

With designer Young Huh, actor Zooey Deschanel and Property Brother Jonathan Scott created a bold fusion of style and personality to turn their New York home into a richly layered family haven. Interior styling by Martin Bourne. Photo: Frank Frances

Martin Bourne

"I like to bring a sense of the individual, a little of the unexpected, and enjoy the play of texture and color in spaces that I work with," says Martin Bourne, a stylist trained in interior design who honed his eye visiting stately homes and estates in his native England. The New York–based stylist has collaborated with designers including Rafael de Cardenas, Muriel Brandolini, and Fox Nahem and photographers William Jess Laird, Jason Schmidt, and Frank Frances.

Tour a classic A. Quincy Jones home delicately updated by Studio Shamshiri. Interior styling by Michael Reynolds. Photo: Stephen Kent Johnson

Michael Reynolds

Design can be a bit of a riddle, says stylist Michael Reynolds. "Less is more, except when more is less," he says. "Bringing a bit of chaos to order or a bit of order to chaos is usually the recipe for creating a compelling image. A room will always tell you what it needs–you just need to quiet your mind and listen." Reynolds is a regular contributor to *Wallpaper*, *Vogue*, *World of Interiors*, *T* magazine, and Rizzoli publications.

Designer Jon de la Cruz creates a fun-filled family home for San Francisco restaurateur Matt Brewer. Interior styling by Mikhael Romain. Photo: Douglas Friedman

Mikhael Romain

Design writer-turned-stylist Mikhael Romain works from a storytelling philosophy, adding layers that tell the narrative of the home and its inhabitants. "Tell the stylist where you want this project to be published,' says the Portland, Oregon-based pro, whose work has appeared in *AD*, *Luxe*, *Domino*, and *Dwell*. "It's helpful to know the intention or goal of the shoot to then think about point of view and styling."

Contemporary art, fanciful textiles, and a lush green aerie set the scene for family living in this Manhattan abode designed by Grace Fuller. Interior styling by Mieke ten Have. Photo: Noe Dewitt

Mieke ten Have

Mieke ten Have brings narrative depth to the interiors she styles, fitting considering she began her career as an editor at *Vogue* and *Elle Decor*. Often layered with effervescent floral arrangements, her work–which includes the personal residences of cultural icons including Gloria Steinem and celebrities such as Kendall Jenner–has appeared in *AD*, *Veranda*, and 1stDibs.

Under designer Emma Ainscough's careful eye, actor Michelle Dockery's Victorian home got a dose of chromatic cheer in London. Interior styling by Olivia Gregory. Photo: Kensington Leverne

Olivia Gregory

Based in London, Olivia Gregory's work has appeared in *Elle Decor*, *AD*, *Wallpaper*, and *House and Garden*, where she served as style editor for eight years before becoming a stylist. "I want to enhance the beauty of any project I'm working on," she says. "This doesn't always mean embellishing or adding. Sometimes it's about knowing what to take away or let be. Like a painting, composition, form, color, texture are all carefully balanced."

Tour an Oscar winner's historically significant Holmby Hills home, designed by Richard Neutra. Interior styling by Paige Wassel. Photo: Sam Frost

Paige Wassel

Founder of Was Studios, Paige Wassel's approach is rooted in warm, curated, character-rich design. "I want whoever is viewing the photo to feel like they've just stepped into someone's real home, not a perfectly staged room created only for a beautiful image," says the Los Angeles-based stylist and interior designer. "I love incorporating personal objects, a touch of mess, and small details that suggest someone was just taking a nap on the sofa." Her work has appeared in *AD*, *Elle*, and *The Hollywood Reporter*.

Actor Walton Goggins and director Nadia Conners imagine a new life in the Hudson Valley. A painting by Danny Fox mingles with vintage furniture in the living room. Interior styling by Raina Kattelson. Photo: Kate S. Jordan

Raina Kattelson

New York City- and Hudson Valley-based Raina Kattleson's interior styling career began when she designed and built dollhouses as a child. Fast forward to her work today—a balance of wit, intelligence, organic forms, and tactile textures—which has recently been featured in the *AD* shoots of actor Walton Goggins's Upstate New York home and PBS host Georgia Pellegrini's Catskills retreat.

For a Salt Lake City home, designer Emily Thurman Studio embraces a Salt Lake City Colonial-style home's architecture with an earthy palette and heritage furnishings. Interior styling by Rebecca Bartoshesky. Photo: Austin Leis

Rebecca Bartoshesky

Rebecca Bartoshesky frames her point of view as "elegance with a bit of weird." The New York City–based stylist has recently collaborated with photographers Pippa Drummond, Austin Leis, and Adrian Gaut as well as designers The Brownstone Boys and Emily Thurman. "Styled for the camera, an image becomes a distilled version of the space, pared down to its essence and refined for the lens," she says.

> "Less is more, except when more is less. Bringing a bit of chaos to order or a bit of order to chaos is usually the recipe for creating a compelling image. A room will always tell you what it needs—you just need to quiet your mind and listen."

— Michael Reynolds, interior stylist

With sfumato hues and a dash of sprezzatura, Dimorestudio crafts a richly atmospheric London flat. Interior styling by Sara Mathers. Photo: Miguel Flores-Vianna

Sara Mathers

With 20 years of experience styling interiors and film sets, Sara Mathers brings a cinematic quality to her work. Based in London, she is known for sourcing antiques, artisan-made objects, and unexpected textiles and finishes. Collaborators include Simon Upton, Baz Luhrmann, and Beata Heuman and her styled shoots have graced the pages of *Vanity Fair*, *AD*, and the *World of Interiors*, among others.

With a maximalist style that echoes the building's original 1900 architecture, the Madrid home of Casa Munoz founders Mafalda Munoz and Gonzalo Machado is full of vitality, as seen in *AD* France. Interior styling by Sarah de Beaumont. Photo: Giulio Ghirardi

Sarah de Beaumont

Working between Paris and Milan, Sarah de Beaumont conducts her styling research in galleries, antique shops, and concept stores. “Being a stylist is above all a true exercise in style: It’s about observing carefully, understanding the DNA of a project, and then adding elements with precision, without ever distorting its essence,” she says. “It’s a conversation with the interior architect or decorator.” She recently collaborated on projects with Pierre Yovanovitch, Hugo Toro, and François Halard, among others.

In a Connecticut country home, designer Jenna Chused crafts a richly layered weekend getaway. Interior styling by Tessa Watson. Photo: William Jess Laird

Tessa Watson

Tessa Watson, who splits her time between the San Francisco Bay Area and New York, enjoys “the problem solving of texture and scale in creating a composition.” She’s worked with photographers Laure Joliet, Chris Mottalini, and Annie Schlechter and has been published in *AD*, *Elle Decor*, *Wallpaper*, and *Milk Decoration*. Her tip for designers? “Trust the curiosity of fresh eyes on a project.”

Helena Clunies-Ross Design reimagined a retreat-like home for fashion brand's Bronx and Banco’s founder. Interior styling by Tim Brown. Photo: William Jess Laird

Tim Brown

“Everything begins with collaboration, a constant and evolving dialogue with the client, the objects, and, most importantly, the space,” says Tim Brown, a stylist based in New York. Among his recent accomplices? The interior design studio General Assembly, lighting brand In Common With, and photographer William Jess Laird. “I strive to tell a genuine story, thoughtfully composed rather than staged,” he says. “The narrative isn’t forced, it’s revealed.”

Antique finds and personal heirlooms coalesce in interior designer and stylist Trinity Shay's Tennessee farmhouse. Interior styling by Trinity Shay. Photo: Joseph Bradshaw

Trinity Shay Tucker

Nashville–based stylist Trinity Shay Tucker values clear storytelling, deeply understanding a designer’s intention, and planning accordingly. “When a stylist understands the world you’ve created, they can come prepared to elevate it, not compete with it,” she says. “Preparation makes collaboration powerful.” She’s styled

Antique finds and personal heirlooms coalesce in interior designer and stylist Trinity Shay's Tennessee farmhouse. Interior styling by Trinity Shay. Photo: Joseph Bradshaw

Walker Warner Architects and Catherine Kwong Design team up to create a home with dramatic views and tranquil moments in this indoor-outdoor retreat on Hawaii's Big Island. Interior styling by Yedda Morrison. Photo: William Jess Laird

Yedda Morrison

Yedda Morrison, a stylist based in San Francisco, wants her impact to enhance composition yet feel like she was never there. She knows she's achieved that image when "a sense of self, place, and time fall away," she says. Recent publications include *T* magazine, *Vogue Living*, *Wallpaper*, and *Galerie*, among others.

Diana Budds is a writer and editor based in New York. Her work has appeared in *The New York Times*, *Fast Company*, *Wallpaper*, and Curbed. ... Read More